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34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE  
OF  
PRE-HISTORIC, EGYPTIAN, GREEK AND ROMAN  
**ANTIQUITIES, etc.**

COMPRISED

The Property of J. P. T. BURCHELL, Esq.;

The Property of the late R. W. KENNARD  
(SOLD BY ORDER OF THE EXECUTORS);

The Property of Miss A. A. MORTON;

The Property of SIR JOHN BLAND SUTTON, Bart.;

The Property of the late Professor ARMITAGE  
(SOLD BY ORDER OF THE EXECUTORS);

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The Property of H. C. LEVIS, Esq.;

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CATALOGUE  
OF  
PRE-HISTORIC, EGYPTIAN, GREEK AND ROMAN  
**ANTIQUITIES, &c.**

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STONE AND BRONZE IMPLEMENTS,  
COMPRISING

The Property of J. P. T. Burchell, Esq.;  
The Property of the late R. W. Kennard  
[SOLD BY ORDER OF THE EXECUTORS];

EGYPTIAN ANTIQUITIES,  
COMPRISING

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The Property of Sir John Bland Sutton, Bt.,  
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and OTHER PROPERTIES including

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CATALOGUE  
OF  
PREHISTORIC  
EGYPTIAN, GREEK AND ROMAN  
ANTIQUITIES, Etc.

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FIRST DAY'S SALE.

Tuesday, March 25th, 1930.

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The Property of J. P. T. Burchell, Esq.

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PALAEOLITHIC STONE IMPLEMENTS.

LOT

- |   |  |    |
|---|--|----|
| 1 | A large ovate Implement; two others, smaller; and twelve others of varied types, <i>Farnham</i>  | 15 |
| 2 | Three chert Implements, <i>Broome</i> ; a large pointed specimen, <i>Dawley</i> ; another, <i>same locality</i> ; two others, <i>Twydale</i> ; three others, <i>Cookham Dean</i> ; and two found at <i>Aylesford</i> | 12 |
| 3 | A large circular specimen, <i>Bournemouth</i> ; a curved Implement, <i>Barton</i> ; and twelve others, varied, <i>from the Southampton district</i>  | 14 |
| 4 | Another series, <i>from the same district</i> , some interesting types included  | 12 |

5	Twelve ovate and other Implements, <i>found at Warren Hill, some good</i>	12
6	A similar lot	12
7	Two others, <i>from Warren Hill</i> ; others <i>from Icklingham and Shrub Hill</i> ; two of Moustier type, <i>from Warren Hill</i> ; and seven specimens <i>from Maidenhead</i>	13
8	A large ovate Implement, 8 in. long; another of pointed type; eight others of varied types; and a worked Flake; <i>all from Maidenhead</i>	11
9	Ten others, <i>from Maidenhead</i> ; a Core; two Flakes; and three Implements, <i>Swanscombe</i>	16
10	A well chipped Implement of pointed type with heavy butt; nine others, <i>all from Swanscombe</i> ; a small specimen, <i>Farnham</i> ; two others, <i>Milton Street</i> ; two Implements and a Flake, <i>Northfleet</i> ; and another, <i>from Galley Hill, some good</i>	17
11	Eleven Implements of varied types; and two Flakes; <i>found at Sturry, some good</i>	13
12	An unusual pointed Implement with curious "twist" and eight others; <i>same locality, some good</i>	9
13	A similar lot; <i>same locality</i>	9
14	A curious flint Core; eight various Implements and a Flake, <i>Sturry</i> ; and a large Flake, <i>from Canterbury</i>	11

## The Property of the late R. W. Kennard.

[SOLD BY ORDER OF THE EXECUTORS.]

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### PREHISTORIC IMPLEMENTS.

15	Thirteen flint Arrow Heads, <i>from various localities</i> ; twenty-one Flakes; and twelve bronze Arrow Heads	46
16	A very finely chipped flint Axe, $7\frac{1}{2}$ in. long; another, equally fine, 7 in. long; a curious "tranchet" Axe; and two others; <i>all from British Honduras</i>	5
17	A finely polished flint Axe; another, smaller; a Hammer Stone with hollowed face; and three Axes in light stone; <i>British Honduras</i>	6
18	Seven Axes in varied materials; <i>same district</i>	7
19	Five others, similar, <i>same district</i> ; and two Axes, <i>from Brazil</i>	7
20	A Pestle; a polished flint Axe; four other Axes; a flint Core; <i>same district</i> ; and an Axe, <i>from Brazil</i>	8
21	A finely polished flint Axe; and six others in basalt, <i>probably from Ireland</i>	7
22	Two well chipped flint Daggers; a fine polished Chisel; and an Axe with expanding edge of the Dolmen period; <i>Denmark</i>	4
23	A fine polished flint Axe, $10\frac{1}{2}$ in. long; another of chipped flint, 8 in. long; and two smaller polished Axes; <i>Denmark</i>	4
24	Two perforated stone Hammers; a flint Gouge; and five varied Axes; <i>Denmark</i>	8
25	A well carved wooden Club, the head decorated with conventional masks, 17 in. long; <i>New Zealand</i>	

- 26 A very fine bone Club, with broad blade, having side openings,  
the butt of the handle is decorated with a conventional  
bird's head, 13 in. long
- 27 A fine Pounder, the blade decorated with deeply incised lines,  
7 in. long, *British Honduras*; a broad-bladed Axe with  
deep notches at the base, *New Mexico*; and a jade Axe,  
*New Guinea* 3
- 28 An unusually fine jade Pendant or Bodkin, 9 in. long, *New  
Zealand*; and four Sling Stones in aragonite 5

## IMPLEMENTS FROM SWISS LAKE DWELLINGS.

- 29 A very fine perforated Hammer of serpentine, 6 in. long; and  
another, unfinished, in granite 2
- 30 Ten polished stone Axes in varied material 10
- 31 Eight polished Axes, similar; and three Hammer Stones 11
- 32 Eighteen smaller polished Axes in varied material; and a  
Burnisher, rare 19
- 33 A well chipped flint Knife; a jade Axe; and twenty-one other  
small Implements 23
- 34 Three stone Axes in original horn sockets, rare 3
- 35 A Chisel in horn socket; a Scraper; and three others, all in  
sockets 5
- 36 Fourteen stags' horn Sockets for Axes 14
- 37 An unusual Socket for an Implement; a fine stag's horn Hoe;  
and six varied Implements in similar material 8
- 38 A horn Amulet; various Sockets; other Implements; and three  
Wooden Objects a lot
- 39 Burnt Wheat from Robenhausen, in four phials; thirteen bone  
Chisels; a bone Knife, rare; and five other Implements 23

40	Forty-six bone Pins	46
41	Part of a crescent Head Rest in pottery, <i>rare</i> ; five Spindle Whorls; a number of decorated Pottery Fragments (one vase may be from Honduras); and two imperfect Vases	<i>a lot</i>
42	Specimens of Textiles from Robenhausen; Pigmies and other Implements on card; an iron Knife; another from Egypt; and a curious iron Implement	<i>a lot</i>
43	Nine bronze Pins; eleven Awls; a Lance Head; a bronze Ferrule; a specimen of Ring Money on holder; two Fish Hooks; and two bronze Chains on card, <i>some rare</i>	27
44	A wheel Amulet; another with cruciform design; a curious Cloak Fastener; two Axe Amulets; a Knife; and other Objects in bronze, on card	<i>a lot</i>
45	Six fine bronze Pins with globular heads; two Armlets; a finger Ring; an Ear-Ring; two Lunar Pendants; and other small Objects on card	<i>a lot</i>
46	A wheel Amulet; three Ring Money objects; Fish Hooks; Borers; and other small Specimens, on card	<i>a lot</i>
47	A fine bronze Pin with globular head; a Knife with ring at base of the handle; three bronze Armlets; a number of specimens of Ring Money; and others, on card	<i>a lot</i>
48	Two bronze Sickles; two Fragments of Sword Blades; part of a decorated Knife; and Part of a Palstave	6
49	A fine Dagger Chape with globular base; two bronze Knives; and Part of another	4
50	A fine bronze Pin with globular head; and three others, smaller	4
51	An unusually long bronze Pin with expanding head, 13 in. long; and twelve others, smaller	13

52	Three bronze Amulets; a Pin with ring head; three Rings; a Disc; a spiral Coil; and a Fish Hook	10
53	A long bronze Pin with thistle-shaped head; a bronze Knife; nineteen Pins; and two Fish Hooks	23
54	A fine bronze Armlet, decorated with incised chevron and circle and dot, of the Bronze Age; and a winged Palstave, <i>both probably from France</i>	2
55	A fine bronze Spear Head with flat midrib and narrow blade, 14 in. long; and a flat bronze Axe	2
56	A large bronze Fibula of early type; and ten others, <i>some imperfect</i>	11
57	Two spiral bronze Armlets; five others; two Mediæval Seabard Chapes; an iron Bolt Head; and seven others	17
58	A small Ampulla in lead, with relief decoration; 14th Cent., rare	
59	A Greek terra-cotta Figure; three Roman Lamps; a St. Maenas Ampulla; a MS. Letter of George IV; and four others, varied	a lot
60	Keller (F.) Lake Dwellings, 2 vol.; a Spanish glass Flask; a Powder Tester; and a stone Cannon Ball	5
61	Two silver Brooches; a Pendant; a Medal; a Reliquary; three silver Plaques; a silver Bowl; a Spoon dated 1766; a Flask; and sundry other articles	a lot

### EGYPTIAN ANTIQUITIES.

62	Part of a Papyrus; the Heads of two canopic Jars; a Male Head in limestone; two bead Necklaces; a Mummy Arm with bead decoration; and five other Objects	12
63	A small bronze Cat; eleven small Figures of Osiris; a Situla; and three other Pieces in faience	16

The Property of Miss A. A. Morton.

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|----|--|----|
| 64 | A red earthenware Pot, 6 in. high, of situla form, <i>Old Kingdom</i> ; and a Jug, 12½ in. high, with slender neck, in cream glazed earthenware  | 2  |
| 65 | A Coffin for a Newt, 2 in. long, with figure; a plaited Beard; a small Weight; a Knife, 3 in. long; and a Arrow Head, all in bronze; a basalt Perfume Pot, 1½ in. high; a red and yellow marble Jar with flanged lip, 2 in. high, <i>XIth Dynasty</i> ; a black pottery Vase, 1 in. high; a Perfume Vase, 1 in. high, in marble, <i>finely cut</i> ; another, 1½ in. high, in bluish stone, with lid, <i>imperfect</i> ; another, 1½ in. high, <i>imperfect</i> ; another, 1 in. high; two tapering Vases, 2 in. high, one <i>imperfect</i> , all in aragonite                   | 14 |
| 66 | A fish Amulet; a Heart; two lotus Pillars; a Calf's Head; a Hedgehog, Tauerit; a Frog; six Uchats, all in glazed faience; a Heart in black stone; a Frog in granite; a carnelian Uchat; a lion Couchant, 1¾ in. long, <i>fine work</i> ; another, ¾ in. long; a Cat and Kitten, 1¾ in. high, <i>worn</i> ; a Figure of Thoth, 1 in. high; another of Shu, 1 in. high; a small Aegis of Bast; and the upper part of four small Figures of Bast, Nephthys, Isis and Ptah, all in pale blue glazed faience  | 27 |
| 67 | A Fragment of a Grape Bunch; another of a lotus Cup; another of a feather Pattern, all in glazed faience, <i>Tell-el-Amarna</i> ; three glazed Rosettes; a Stud; a terra-cotta Mould with figure of Bes; another of a Fish; a Ball in light and dark blue glaze, with a flattened base with a lotus pattern; a Ring with a uraeus between lotuses in blue glazed faience, <i>worn</i> ; a Scarab with cartouche and Her-hotep-Ma; two others with devices; six Fragments of Rings; eleven Beads, <i>some imperfect</i> , all in glazed faience; and six small Fragments of Glass | 37 |

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The Property of Sir John Bland Sutton, BART.

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68 The wooden Cover of the mummy of a woman, *5 ft. high*, decorated with a lotus collar and figures of Nut, winged scarabs and uraei, etc., the lower part is carefully painted with a yellow net-work on a red ground, on which is a vertical band with a winged scarab between two seated deities, the Tat between uraei, etc.; the transverse bands bear the inscription "Devoted to Hapi and Isis"; the hands are in relief, *the face and foot are wanting*; mounted on a shaped wooden slab; *about 700 B.C.*

\*\* This is not a coffin lid, but a cover laid on the body. In style is closely resembles another in the British Museum, and is probably from the same workshop.

69 A Boat, *about 2 ft. 9 in. long*, with an ibis head at the bow and a hawk on a lotus pillar at the stern, in the middle is a figure of Ra seated, holding two knives, under a canopy, and accompanied by six human figures holding oars, etc.; all in wood, painted; enclosed in a glass case 2

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The Property of the late Professor Armitage.

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[SOLD BY ORDER OF THE EXECUTORS.]

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70 A tapering red pottery Jar, with black rim, *15 in. high*; another, *9½ in. high*; another, *10 in. high*; another, in white unglazed pottery with blind handles, *10 in. high*; an ovoid clay Vase, *4¾ in. high*, with zig-zag decoration in red paint, *Prehistoric* 5

71 A shuttle-shaped Vase, *7 in. high*, in red unglazed earthenware  
*rare*

\*\* This vase is of the Aegean type found by Sir Flinders Petrie in a royal tomb of the 1st Dynasty and figured by him on Plate 54 of Vol. II of his work on the tombs in question.

- 72 A flattened Bowl,  $7\frac{1}{2}$  in. diam., with raised rim, in limestone; another, 3 in. diam., in breccia, *both Old Kingdom*; another, 2 in. diam., in diorite; a lota-shaped Vase, 4 in. high, in reddish glazed pottery with decorations in black, 18th *Dynasty*; a small Kohl Vase in bluish stone, *imperfect*, 12th *Dynasty*; and a Spoon, 3 in. long, in aragonite 6
- 73 A Canopic Vase, 17 in. high, in aragonite, with head of Mesta, on the front is an incised vertical inscription in three columns with the name of Amen-mes the owner, and an invocation to Selk, 19th *Dynasty*; an Ushabti of Horutcha,  $8\frac{1}{2}$  in. high, with traces of blue glaze, 26th *Dynasty*; a wooden Head-Rest,  $7\frac{1}{2}$  in. high, with a plain pillar stem (?) *Old Kingdom*; and a Scarab in blue glazed faience with the throne-name of Rameses II 4
- 74 A black slate Bowl, 13 in. diam., of shallow form with sunk base, *in fine condition*; and another,  $6\frac{1}{2}$  in. diam., and  $3\frac{1}{4}$  in. deep, in black granite, *repaired, both Old Kingdom* 2
- 75 The Upper Part of an Ushabti of Akhenaton, 5 in. high, in red sandstone, mounted on a marble plinth; and a Piece of Crystalline Sandstone, 4 in. long, with part of a hand holding the fragment of an offering tray incised with the cartouche of the same king 2
- 76 A Stele,  $11\frac{1}{2}$  in. high, in limestone, with rounded top and tapering sides; in chief is the signet sign between two uchats, on the left are Ra-a and his wife Nemthu seated before a table of offerings, he holds a lotus and a linen band; on the right his daughter Sennuhotep pours a libation, whilst his son Amenken holds a goose, the lower register is blank; *fine work of the early 18th Dynasty*
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### Other Properties.

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- 77 A Hawk, 1*4 in. long*, in black basalt, the feet and crown wanting, the face somewhat worn, in one eye is a fragment of green glass; mounted on a wooden stand
- 78 A limestone Stele, 2*5 in. high*, with flat curved top surmounted by a winged sun; in the upper register are two figures of Osiris seated before tables of offerings and worshipped by the chief goldsmiths, Kha-em-Uas and Pedu-neb-ta; in the middle register Kha-em-Uas presents papyrus to his father, the chief goldsmith Horheb, and to his mother, whilst Ptah-meri offers lotuses to his mother and father, the chief goldsmith Ka-em-Uas (*sic*); in the lower register a priest, Kha-em-Uas, in the leopard-skin, pours a libation to his father Kesi, inspector of cattle, and to his mother (?) Resi-roi, seated in chairs on the right; to the left are two other sons, Kha-em-Uas and the priest Ptah-meri, seated on stools on a mat or platform and holding lotus buds; the hieroglyphs are incised and the figures in low relief, both show traces of colour, 18th *Dynasty*; mounted on an ebonised wooden stand
- 78A An Egyptian Papyrus, unrolled, with vignette of Osiris seated in the Judgment Hall, two cartouches of Amen Hetep I and Zeser Ka Ra, and three sections of hieratic writing part of the chapters of the Book of the Dead, 11*½ in. by 30 in.*; framed passe partout

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### Another Property.

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- 79 Nine Scarabs of the Hyksos period, engraved with figures of crocodiles, stags, lions and bulls, all in steatite 9
- 80 Eight others decorated with walking sphinx, stags, human figures, horse, lion attacking stag, etc. 8
- 81 Nine others decorated with groups of human figures and animals, one in gold rim 9

82	Seven Hyksos Scarabs in steatite, bearing cartouches with undecipherable names; and three others	10
83	Eleven Hyksos Scarabs in steatite, with ornametal designs of hieroglyphs, etc.	11
84	Eleven Hyksos Scarabs in steatite similar to the above	11
85	Three Hyksos Scarabs in green glazed steatite; and nine others in brown and buff steatite, decorated with various symbols, scrolls and hieroglyphs	12
86	Eleven Scarabs of the 13-16th Dynasties, in steatite	11
87	Seven Scarabs in black and buff steatite, decorated with "Good wish" inscriptions, one with cartouche on the back	7
88	Eight Scarabs in buff steatite, decorated with scroll designs; <i>12th-13th Dynasties</i>	8
89	Ten others, similar	10
90	Nine Scarabs of Thothmes III in grey and buff steatite; <i>18th Dynasty</i>	9
91	Twelve others	12
92	Twelve royal Scarabs of Amen-Hetep I, II and III, Amen-em-hat, Sebek-hetep, Thothmes II and Rameses II	12
93	Six Scarabs in green and buff steatite, decorated with scroll designs and hieroglyphs; <i>18th Dynasty</i>	6
94	Nine others, Hyksos; <i>19th Dynasty</i>	9
95	Ten Scarabs in green and buff steatite, comprising one "good wish" scarab, seven with fine scroll designs	10
96	Two carnelian Scarabs; two in sard; and ten in steatite and faience	14
97	Eighteen Scarabs in steatite and faience	18
98	Twenty-two others, all small	22
99	Nine oval and rectangular Seals with linear decoration, in stone and faience	9

100	Fifteen various Seals and Plaques in faience and steatite, an interesting lot	15
101	Twelve "hair" Rings in red glass and bone; and five Rosettes in mosaic glass	17
102	Two ancient electrum Rings, one set with fine 18th Dynasty green glazed scarab; and eight Scarabs in faience and steatite	10
103	Eleven Scarabs in carnelian, blue faience and buff steatite	11
104	Eleven others; hieroglyphic and linear decoration	11
105	Three Scarabs in ancient gold mounts, in green glazed steatite, felspar, and lapis lazuli; two carnelian Scarabs; two in faience; and two in brown steatite	9
106	Two small Amulets of Hawks in felspar, 12th <i>Dynasty</i> ; a Scaraboid in the form of a fish; another in the form of Hathor head; nine other Scaraboids and Plaques; and two Fragments in brilliant blue faience	15
107	Sixteen various Scarabs, Scaraboids, and Plaques in faience and steatite	16
108	Fifteen various Rosettes and Amulets in mosaic glass and faience; <i>Roman period</i>	15
109	A Fragment of a green glazed Ushabti Figure of Peda-amens- apt; a large Bes head Amulet in yellow faience; a small bronze Harpocrates; Aegis of Isis in faience, carnelian and tet; etc.	9
110	A CYLINDER SEAL of gold over a core, 1 in. long, Egyptian design of a king making offerings and two musicians, with decorative pseudo-hieroglyphs; <i>Phænician work, from a large tomb at Gebeil (Byblos)</i>	

[See ILLUSTRATION. **Plate I.**]

### The Property of a Collector.

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*The following four lots (with the exception of the last-mentioned item) have been published in the "Journal of the Royal Asiatic Society," January, 1927.*

- 111 A cylinder Seal in black diorite, 25 mm. long, the figures represent a worshipper standing before a deified king seated, behind the worshipper a goddess imploring aid; the inscription reads, ". . . son of Nanum-Shanin-Shu servant of Abinukhi"; *Isin Dynasty*
  
- 112 A Seal in black diorite, 18 mm. long, engraved with figures of the Amorite god Amurrû and his wife Shala, in the field a four-pointed star; the inscription reads, "Ubartani, servant of the goddess Kuritu," a woman's seal; *first Babylonian Dynasty*
  
- 113 Another in black diorite, 20 mm. long; subject, a worshipper in "kissing-hand" position before a deity wearing a horned tiara, behind the worshipper a goddess with hands uplifted; the inscription reads, "Sin-ili servant of the god Amurrû"; *first Babylonian Dynasty*
  
- 114 A black diorite Seal, 25 mm. long, the five figures represent deities in combat; a Seal in rock crystal, 30 mm. long, the figures roughly cut; and another, 25 mm. long, in hard pink stone

## Other Properties.

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### ANCIENT JEWELLERY, ETC.

- 115 Two gold Ear-Rings decorated with lions' heads; and an Ear-Ring with the pendant in the form of an amphora, *all c. 4th. Cent. B.C.* 3
- 116 A gold Ear-Ring with pendant drop; a gold Pendant (*both with inlay missing*); and a pair of Ear-Rings with globular pendants, *all of the Hellenistic period* 4
- 117 A pair of fine gold Ear-Rings with discoidal fronts and pendant drops; and another pair of simpler form, *both c. 200 B.C.* 4
- 118 A very fine gold Funeral Wreath with attached leaves, the centre decorated with a Medusa head in relief; *of the late Hellenistic period*
- 119 A pair of cabled Ear-Rings set with garnets; and an Ear-Ring, the pendant in the form of a naked male figure, *4th Cent. B.C.* 2
- 120 A pair of Ear-Rings (*one loop missing*) in the form of a club (? of Hercules), with decorated shafts and stones inset in the base; and another with cabled loop; *all Hellenistic period* 3
- 121 A fine filigree gold necklace of oblong and globular beads, the centre pendant in the form of a crescent; *c. 400 B.C.*
- 122 A pair of fine gold Ear-Rings, the pendants in the form of vases, *4th Cent. B.C.*; and a pair decorated with lions' heads, *2nd Cent. B.C.* 4
- 123 A gold Ring with a bust in intaglio; and a Ring with cabochon carbuncle; *both Roman period* 2

- 124 A gold Ring set with a fine intaglio of Minerva (?); another with a female bust; and one with a cabochon carbuncle; *all Roman period* 3
- 125 A pair of gold Ear-Rings set with plasma; and another pair, larger, set with turquoise (?); *all of the Hellenistic period* 4
- 126 A club-shaped Ear-Ring; another in the form of a bull's head; and another of knotted design with silver beads; *all Hellenistic period* 3
- 127 A Frontal, consisting of a strip of gold, from which depend narrow straps terminating in vase-shaped drops (*two detached*), *probably of the Hellenistic period, an unusual type*
- 128 A gold Hair-Pin with discoidal head, inset with a cabochon carbuncle, with a cabled border; a fine gold Ear-Ring with vase-shaped pendant; and a smaller Ear-Ring with cabled hoop; *all of the Hellenistic period* 3
- 129 A pair of gold Ear-Rings of cabled design, set with turquoises, and having a drop decorated with small bosses; and a fine gold Pendant in the form of a squatting male figure; *all of the Hellenistic period* 3
- 130 A square gold Boss, with a lion's mask in high relief, the corners set with carbuncles; a Disc with a plasma in the centre; a Drop from an Ear-Ring; and two Ornaments from a Necklace, inset with carbuncles; *all of the Hellenistic period* 5
- 131 A gold finger Ring of broad, flat type with central band of coiled wire openwork, set with two turquoises; a pair of gold Ear-Rings with pearlized decoration, inset with carbuncles; a pair of discoidal fronts; and a single Ear-Ring with a lyre-shaped front; *all of the Hellenistic period* 6
- 132 A gold Necklace of flat, circular links, the ends decorated with pendant drops, inset with various coloured stones (*in two pieces*)

- 133 A very fine Necklace of double conical beads with embossed ribs, interspersed with pear-shaped drops inlaid with coloured stones, and in the centre is a crescent-shaped pendant (*unstrung*) 44
- 134 Thirty-four loose gold Plaques, for a necklace, with filigree decoration; *Hellenistic period* 34
- 135 A heavy gold early Greek Ear-Ring of simple coiled type; two others with globular drops; and a pair with pendant Cupids, *the latter of the Hellenistic period* 5
- 136 Three gold Ear-Rings with pearly bodies, inset with sard; and a Pendant (*stone missing*), surmounted by a winged female figure; *all Hellenistic period* 4
- 137 A fine gold Chain of circular links, the ends in the form of lions' head bosses; and a pair of Ear-Rings with vase-shaped pendants, the loops inset with carbuncles; *all Hellenistic period and fine* 3
- 138 A gold Ring with pearly decoration, inset with a carbuncle; another with a carbuncle intaglio, *both of the Roman period*; and a massive Ear-Ring with vase-shaped body and pear-shaped drop, set with turquoise and garnet, and with pearly decoration, *Hellenistic period* 3
- 139 A pair of spirally twisted gold Ear-Rings; another with pear-shaped drop; a Pendant Cupid, *all of the Hellenistic period*; and two Sassanian Seals 6
- 140 Part of a gold Chain with interlinked loops; and five Parts of a Necklace with pearly decoration, some inset with stones; *all of the Hellenistic period* 6
- 141 Two pairs of Roman gold Ear-Rings with globular pendants; a pair of fine Ear-Rings with vase (?) shaped drops, set with carbuncles; and a pair with lions' head bosses; *same period* 8
- 142 A gold Necklace of Trichinopoly pattern links with conventional vase-shaped drops; *late Hellenistic period*

- 143 Two gold Bosses with Medusa heads in relief; another with  
pearled and enamel decoration; and a pair of heavy Ear-  
Rings of simple form; *mostly of Hellenistic date* 5
- 144 Two bronze Bracelets, one of a half-oval band with parallel  
flutings across the ends, the other a thin flat band  
decorated with pricked chevrons and groups of three cup-  
like depressions, both finely patinated; *Hungarian Bronze  
Age* 2
- 145 A Rhyton in silver,  $10\frac{1}{2}$  in. long, on the front of the body is  
a group in high relief, the base ends with a boar's head  
and the looped handle is decorated with a head of  
Dionysus 2

**The Property of J. E. Byrne, Esq.**

*of Belfast.*

- 146 An Italo-Greek bronze Helmet of Etruscan type, shaped as  
the Pileus or felt cap with a knob at the top, the lower  
edge with a rim of roped pattern expanding at the back  
into an inch wide peak, the knob engraved in scale pattern,  
 $8\frac{1}{4}$  in. high; c. 3rd Cent. B.C.  
\*\* From the collection of the Earl of Bristol, Bishop of  
Derry, 1786.

### The Property of a Lady.

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- 147 AN IMPORTANT CELTIC SILVER BROOCH OF PENANNULAR FORM,  
the long pin and the two ends of the ring terminate in  
bulbs in the form of thistle heads; the backs of the bulbs  
are decorated with an engraved design of three spirals  
suggesting the triskeles; in the middle of the shaft of the  
pin is a slight flattening decorated with an engraved kite-  
shaped ornament,  $7\frac{1}{2}$  in. total length; 10th Cent. A.D.  
\*\* This unusually fine brooch was found under a heap of  
stones near Ballynolan, Ireland, in 1835 (see MS. note  
attached).

[See ILLUSTRATION. **Plate II.**]

- 148 A small socketed bronze Axe; a spur Rowel; a 17th Century  
Pipe Stopper; a pair of Nut Crackers; a small Phial; all  
*found at Curragh*; a Roman Lamp; and two others 8
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## SECOND DAY'S SALE.

Wednesday, March 26th, 1930.

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### GREEK VASES, ETC.

#### The Property of Mrs. A. S. Doves.

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##### LOT

- 149 A red-figured Pelike,  $16\frac{1}{2}$  in. high, unbroken, on one side a woman seated with a harp, attended by a youth and two women; above a woman and Eros with a bird; on the other side a youth seated, two women and Eros; *Apulian Greek work, 4th Cent. B.C.*

### Other Properties.

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- 150 An Oinochoé, 9 in. high, mended, on the body of the vase a snake-like ornament and lines; on the neck a horse and swastikas; *Attic work of the geometric period, 8th Cent. B.C.*

- 151 A black-figured Oinochoe, --- in. high, intact, with a picture of a cithara-player mounting the platform; a building is indicated by two Doric columns; two judges sit on each side of the player; *Attic work of about 500 B.C.*

- 152 A black-figured Amphora,  $15\frac{3}{4}$  in. high, intact; on one side is a picture of a musician seated playing the lyre, an ivy wreath on his head; in front of him and behind him are

LOT 152—*continued.*

four naked dancers, three bearded, one a youth, all ivy-crowned; on the other side two hoplites are attacking each other and are separated by three men, one between them, the other two seizing their sword-arms; *lively work. and interesting subjects, Attic of the middle of the 6th Cent. B.C.*

- 153 A black-figured Amphora with a group of warriors on one side, and a Dionysiaca dance on the other,  $9\frac{3}{4}$  in. high; *Greek, c. 400 B.C.*
- 154 A small Corinthian Amphora with a frieze of animals on the body, c. 600 B.C.; a black-figured Lekythos, 9 in. high, c. 400 B.C. (*faulty*); and another, decorated with centaurs, of good style, 5 in. high, c. 450 B.C. 3

### The Property of Major Morrison, D.S.O.

*removed from Basildon Park, Reading.*

- 155 Two black bucchero Oinochoai,  $10\frac{1}{2}$  in. high, intact, the sides reeded, *Etruscan, 6th Cent. B.C.*; and a red-figured Pelike, 13 in. high, intact, with a youth and a woman on each side, *Apulian Greek work of the 4th Cent. B.C.* 3

### Other Properties.

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- 156 A Bell-Crater, 10 in. high, intact, painted black except for an egg pattern under the lip and a pair of palmettes at each handle; *Attic work of the third quarter of the 5th Cent. B.C.*
- 157 A terra-cotta Plaque, 14 in. by 18 in., decorated with a sacrificial scene in relief: on the right a maenad is setting light to an altar with a torch, in her left hand she holds a vessel, the altar is heaped with fruits; facing her another maenad moves towards the altar with a patera in her right hand and a thyrsus over her left shoulder, and a young Pan blows the flute; the palmette pattern above is incomplete, and a piece of the background on the right is missing; this is one of the so-called Campana reliefs which were used for internal decoration in the early Roman Empire
- 158 A bronze "Dinos," 9 in. high, 11 in. diam., fitted with four half-reels beside the mouth, two of which support rings as handles, the chain is modern; *Etruscan work of the 6th Cent. B.C.*
- 159 A pair of bronze Couch Legs, 20½ in. high, shaped in imitation of turned work; *Roman period*
- 160 The upper Half of a bearded Head of Dionysus, part of a full-sized replica of the so-called Dionysus Sardanapalus, 10 in. high, *Pentelic marble*  
\*\* The two best-known replicas are in the British Museum and the Vatican. The original was a Greek statue of the 4th Cent. B.C.
- 161 A Fragment of a Relief, 7½ in. high, 14 in. across, with the middle part, from neck to hips, of a youthful figure of Dionysus wearing a fawn-skin and raising his right arm to rest upon his head, *work of the 2nd Cent. A.D., the figure of Dionysus is derived from Greek models of the 4th or 3rd Cent. B.C.;* and the Fragment of an Ionic Capital, 7 in. high, part of one volute remains, with a ram's head looking out from the centre of the volute, *Graeco-Roman work of the 2nd Cent. A.D.*

- 162 A Fragment, 13 in. high across and 10 in. high, of a large Bowl, decorated with acanthus ornament, above the acanthus is a line of heading and part of a cable pattern; delicate work of the neo-Attic school, early 1st Cent. A.D.
- 163 A Torso of a Youth, 14 in. high, in Pentelic marble, the left arm was raised; copy, made in Roman times, from a Greek original of the 4th Cent. B.C.
- 164 A Fragment of a Table Leg, 7½ in. high, in the form of a panther's head, on onyx, Roman work of the 3rd Cent. A.D.; and the Foot of a Stool in rock crystal, 3 in. high, 4½ in. across, an exceptional piece 2
- 165 A Pilaster, 24 in. high, with the figure of an hermaphrodite in high relief standing against it, the costume is a long-sleeved garment girt under the breasts and held up with both hands; the head is missing
- 166 A Head of a Child, probably Eros, 6½ in. high, from a relief, part of the upper lip is missing but the head is otherwise in excellent preservation; fine work of the 1st or early 2nd Cent. A.D., perhaps from a Greek sarcophagus
- 167 A male Right Leg from knee to ankle, 13½ in. high, from a life-size statue, good Roman work copying a Greek original; a Base, 19 in. across, with the two feet of a boy and part of the support of the statue, from a Roman copy of a Greek statue of the later part of the 5th Cent. B.C.; and seven Fragments, ivy foliage and berries 9
- 168 A Fragment of the lid of a Sarcophagus, 12 in. high, of parian marble, with a representation in relief of the sack of Troy, the Wooden Horse, on a wheeled base, has passed through the gate of the city and a Greek issues from its open side, below the Horse lies the headless corpse of a Trojan knight; pretty Greek work of the early Roman Empire
- 169 A marble seated Figure, 4 ft. high, something under life-size, restored; right leg from below the knee, left foot, left forearm and hand, patches on the right upper arm and

LOT 169—*continued.*

neck, nose and upper lip, the seat and patches on the drapery re-touched; the head belongs; a naked woman is seated on a rock holding a sword in her hand; the name of Ino (step-mother of Phrixus and Helle who was transformed into a sea goddess) has been suggested for this statue; there seems to be no replica; *Graeco-Roman work*

170 A Group, 18 in. high, of Eros carrying a satyr on his back in the game of *Ephedrismos* (for which see Daremberg-Saglio, *Dictionnaire des Antiquités*, II, p. 636); Parian marble; *vigorous work of the Roman period after a Hellenistic original*

171 AN ANTIQUE HEAD OF A YOUNG APOLLO, in Parian marble; the hair falls over the forehead and is gathered in a large mass at the back of the head; the right hand rests lightly on the top of the head, and the complete figure was no doubt that of a youth leaning on a pillar, with right hand bent above his head, in an attitude of repose; the surface is untouched; for the type compare *Cat. of British Museum Sculpture*, no. 1549; *height of head 4½ in., total height 6¾ in.*; and Part of two Figures in a separate packet 3

(172) WC Baker A Bowl of glazed clay, *height 2¾ in., 6½ in. across*, mended but nothing missing; the glaze is green outside and light brown inside; the outside is decorated with wreaths and vine leaves in relief: a good specimen of its class; *Greek work of the Hellenistic period*

[See ILLUSTRATION. Plate I.]

173 An ivory Amulet in the form of a cow's head,  $\frac{3}{4}$  in. across, with neatly engraved detail; *Roman period*

174 A fine Greek bronze Figure of Atys, nude, well patinated, one arm missing,  $4\frac{3}{4}$  in. high

175 The upper Parts of two Greek terra-cotta Figures of Women; another of a woman nursing a child, well modelled, but the lower part missing; a Figure of an Ape; and another

5

- 176 A Greek marble Head of a Man, *probably of the 4th Cent.*  
B.C.,  $4\frac{1}{2}$  in. high; on stand 2
- 177 A parian marble Statuette of Venus, at the side is part of the  
drapery, falling over an amphora, this probably hung from  
the left arm (*now missing*), 18 in. (*much repaired*);  
*Hellenistic period*
- 178 A very fine bronze Candlestick with cylindrical shaft and  
spreading base, 8 in. high; *Roman period, rare*

### ROMAN GLASS.

- 179 A Vase, ruby glass, with depressed body and expanding neck,  
 $4\frac{5}{8}$  in. high, with rich iridescence
- [See ILLUSTRATION. **Plate III.**]
- 180 A Bottle, with moulded body and flattened rim, 3 in. high,  
also very fine in colour
- [See ILLUSTRATION. **Plate III.**]
- 181 A Beaker, with incurved sides,  $3\frac{1}{2}$  in. high; a Bottle of amber  
glass with moulded body (*faulty*); and a small Cup (*two*  
*with fine iridescence*) 3
- 182 A Bottle with moulded herring-bone decoration,  $3\frac{3}{8}$  in.; and  
another with ribbed body and unusually rich iridescence,  
 $3\frac{1}{8}$  in. 2
- 183 A Bottle with globular body and depressed base, also with  
unusually fine iridescence,  $4\frac{3}{4}$  in. high
- [See ILLUSTRATION. **Plate III.**]
- 184 A Vase with moulded decoration on body,  $3\frac{3}{8}$  in. high; and  
a Jar with straight cylindrical body,  $2\frac{1}{4}$  in. 2
- 185 A Beaker with expanding mouth, decorated with vertical ribs,  
 $4\frac{3}{4}$  in., with fine iridescence
- [See ILLUSTRATION. **Plate III.**]

- 186 A Jug with pinched spout and reticulated decoration on body, and side handle,  $4\frac{1}{2}$  in., with rich iridescence

[See ILLUSTRATION. **Plate III.**]

- 187 A Bottle of blue glass of unusual form,  $3\frac{3}{4}$  in. high; and another, with vertical ribs on the body,  $3\frac{1}{2}$  in. high 2

- 188 A Bottle with ribbed body and rich golden iridescence, 4 in. high

[See ILLUSTRATION. **Plate III.**]

- 189 A Vase with incurved neck, also with very fine iridescence, 4 in. high

[See ILLUSTRATION. **Plate III.**]

- 190 A Bottle with herring-bone decoration in relief,  $3\frac{3}{4}$  in. high; and an amphora-shaped Flask with fine iridescence,  $4\frac{1}{4}$  in. 2

- 191 A Bottle of white glass; an unguent Bottle; a large Armlet of blue glass; and two smaller Specimens of variegated glass 5

- 192 An unusually fine glass Bottle with depressed body, decorated with defined ribs, slender neck and flanged mouth, and with patches of iridescence, 11 in. high

- 193 A two-handled Roman glass Vase with bulbous body,  $3\frac{3}{4}$  in. high; another, smaller,  $2\frac{1}{2}$  in. high; and another, similar, with handle for carrying,  $5\frac{1}{2}$  in. to top of handle 3

- 194 Six double "Tear-Bottles," one with brown handles, *three imperfect*, two with bright iridescence 6

- 195 A Roman glass Bottle, 6 in. high, rim broken; a tall Bottle with very small body and long neck,  $6\frac{1}{2}$  in. high; a single "Tear-Bottle" with two handles,  $4\frac{1}{2}$  in. high; a Pounding Stick in glass,  $7\frac{1}{4}$  in. long; and a glass Bowl, 6 in. diam., cracked but complete 5

- 196 Five glass Bangles,  $1\frac{1}{2}$  in.- $3\frac{1}{4}$  in. diam., Roman, with traces of iridescence 5

197	Five Roman glass Bottles, three with blue and green iridescence, $1\frac{3}{8}$ in.- $6\frac{5}{8}$ in. high	5
198	An Aryballos in striated grey and white glass, 5 in. high : and a small Bottle in glass with blue and yellow slip to represent striations	2
199	A glass Oinochoe with cubical-shaped body and long neck, broad handle, $4\frac{1}{2}$ in. high, delicate iridescence; part of another with spherical body, long narrow handles and silver and green iridescence; and a small pear-shaped Vase with plain handle, graceful form, $3\frac{1}{2}$ in. high	3
200	A Collection of glass Vases of various forms, <i>all cracked or faulty</i> , some with fine iridescence, $10\frac{1}{2}$ in. to $3\frac{1}{4}$ in. high	7
200A	A Roman Cinerary Urn, globular with wide moulded spreading rim, $11\frac{1}{2}$ in. high; funnel-shaped cover	2
200B	A Roman Cinerary Urn, ovoid, two upright handles on the shoulders and wide moulded rim, 10 in. high; funnel-shaped cover	2
200C	A Roman Bowl, half oval, on a foot, with flat rim, $4\frac{3}{4}$ in. high; and a small ditto, $1\frac{1}{2}$ in. high	2
200D	A Vase, drop-shape with expanding mouth, iridescent, 8 in. high	
200E	Three Ampullæ, long necked, of various forms, $5\frac{1}{4}$ in. to 7 in. high; <i>Syro-Phoenician</i>	3
200F	Four others, all different shapes, 4 in. to $6\frac{1}{2}$ in. high	4
200G	Four others of slender long stemmed form, various bases, $4\frac{3}{4}$ in. to $7\frac{1}{4}$ in. high	4
200H	Five others, various, $2\frac{1}{2}$ in. to 5 in. high; and a small square Guttus, 2 in. high	6

- 200*i* An Ampulla, bulbous base, single handle,  $4\frac{1}{4}$  in. high; and a Vase with two reeded zig-zag handles from the rim to the globular body,  $3\frac{1}{4}$  in. high 2
- 200*J* A Jar with cup-like rim, two handles and a cover, 3 in. high: and a Vase, bulbous body with tapering neck,  $4\frac{1}{4}$  in. high 3
- 200*K* Two Vases and a number of glass fragments in a box

### The Property of H. C. Lewis, Esq.

#### ROMAN GLASS.

- 201 A tall Bottle with bulbous body and long neck,  $8\frac{1}{2}$  in. high; and another with pear-shaped body and trumpet neck, both with fine iridescence 2
- 202 A large Jug of krater form with one handle in greenish glass,  $5\frac{3}{4}$  in. high
- 203 A Jug with spherical body and trumpet neck,  $6\frac{1}{2}$  in. high; and a Bottle with spherical body and long cylindrical neck, with fine peacock coloured iridescence 2
- 204 A Bowl in thick green glass with three ribs on interior, and blue-green iridescence,  $5\frac{3}{4}$  in. diam., 3 in. high
- 205 A Cup of wine glass shape with spiral thread decoration and fine peacock iridescence,  $3\frac{1}{2}$  in. high [Plate IV]; and a small Bowl, possibly the base of a vase, with brilliant iridescence, *from excavations at Tower Hill* 2
- 206 A Bottle with body of oval form, with point at one end and trumpet neck, brilliant blue and green iridescence,  $3\frac{3}{4}$  in. high; *small portion missing on one side*
- 207 Two Oinochoes with squat bodies and broad handles,  $3\frac{1}{4}$  in. high, both iridescent 2

- 208 Four "Tear-Bottles,"  $2\frac{1}{2}$  in. to 5 in. high, all iridescent 4
- 209 A double "Tear-Bottle" with blue glass handles,  $5\frac{1}{2}$  in. high; and a Vase of extremely thin glass with circular rim and the body made of four concave sides, 4 in. high 2
- 210 Four small iridescent glass Bottles, one of cylindrical form, the others with bulbous bodies 4
- 211 A small glass Bowl, the interior covered with brilliant opalescent iridescence,  $3\frac{3}{4}$  in. diam.,  $1\frac{1}{2}$  in. high; and a small Bottle of blue glass,  $2\frac{1}{4}$  in. high 2
- 212 A small Bottle in dark blue glass with purple iridescence,  $3\frac{3}{8}$  in. high, in case
- 213 Another in green and brown glass,  $2\frac{7}{8}$  in. high, chip off the lip
- 214 Two small Bottles in opaque glass with blue and green iridescence, each 2 in. high 2
- 215 A green glass Bottle, seven-sided with wide lip,  $3\frac{3}{4}$  in. high, fine iridescence
- 216 A one-handled Vase with wide neck, in blue glass, with fine peacock iridescence, 3 in. high, spherical body
- 217 A one-handled Bottle, the body in concentric ribs,  $4\frac{1}{4}$  in. high; and a blue and white striated glass Bottle with pear-shaped body and long neck, 4 in. high, repaired at base 2
- 218 An Oinochoe with body composed of vertical ribs and wide neck, brilliantly iridescent, 4 in. high
- 219 An Amphora in opaque blue glass, cracked but complete,  $4\frac{3}{4}$  in. high; rare  
[See ILLUSTRATION. **Plate IV.**]
- 220 A small blue glass Amphora with handles in white paste, faulty,  $2\frac{5}{8}$  in. high; and a two-handled "Tear-Bottle" with three feet, the body having spiral ribs, 5 in. high 2

- 221 A Bowl in bright blue glass,  $2\frac{1}{2}$  in. diam.,  $1\frac{3}{8}$  in. high, perfect
- 222 A fine Bowl in pale green glass with silvery iridescence, 5 in. diam.,  $1\frac{7}{8}$  in. high [Plate V.]
- 223 A small Bowl in rich red "pâte-de-verre,"  $3\frac{5}{8}$  in. diam.,  $1\frac{3}{4}$  in. high, part of the lip restored
- 224 AN UNUSUALLY FINE ROMAN MOSAIC "MILLE FIORI" GLASS BOWL with rich sapphire blue colour background and rosettes in blue, red and white, c. 100 B.C., found near Aleppo, 4 in. diam.,  $1\frac{7}{8}$  in. high, cracked but complete; in case

[See ILLUSTRATION. Plate V.]

- 225 Two glass Bowls with heavy ribs, both in greenish glass,  $4\frac{1}{4}$  in. diam.,  $1\frac{5}{8}$  in. high, and 4 in. diam., and  $2\frac{1}{2}$  in. high, one perfect, the other cracked, but complete 2
- 226 An Aryballos in dark blue glass with striations in light blue and yellow,  $3\frac{1}{2}$  in. high
- 227 A small Amphora in dark blue glass with yellow and light blue striations, cracked but complete, 3 in. high

[See ILLUSTRATION. Plate V.]

- 228 Another,  $2\frac{7}{8}$  in. high, handles missing; and a small Amphora in blue striated glass, one handle missing,  $2\frac{1}{2}$  in. high 2
- 229 A CUP, FUNNEL-SHAPED, embossed with dot designs, perfect, and with fine iridescence,  $6\frac{1}{4}$  in. high

[See ILLUSTRATION. Plate IV.]

- 230 A Bottle with pear-shaped ribbed body and wide lip,  $5\frac{1}{4}$  in. high, fine iridescence; and a Bottle in brown glass, with four concave sides on body,  $4\frac{1}{4}$  in. high 2
- 231 An Oinochœ in light brown glass with dark brown circle around neck and trefoil lip, and dark brown handle,  $4\frac{1}{4}$  in. high; and an Oinochœ in light brown glass with ribbed body and wide neck,  $4\frac{1}{2}$  in. high 2

- 232 A Bottle in light brown glass with spherical body with spiral thread decoration, and long slender neck,  $4\frac{1}{2}$  in. high; and a squat bottle with eight processes from body,  $1\frac{7}{8}$  in. high 2
- 233 A Bottle in thick glass with lattice-work relief decoration around spherical body, and wide neck,  $2\frac{5}{8}$  in. high, with fine green iridescence; and another with vertical ribs on body, with brilliant purple, green and orange iridescence 2
- 234 A Bottle with vertical ribs on neck and on spherical body, fine dark green iridescence,  $2\frac{1}{4}$  in. high; and another with fiery iridescence on one side,  $2\frac{1}{2}$  in. high 2
- 235 A Fragment of fiery red iridescent Glass, on velvet pad; the Body of a Bottle in blue and white glass with relief circle decoration,  $2\frac{1}{2}$  in. high; and two broken glass Bottles with bright iridescence 4
- 236 An unusually fine Roman mosaic glass portrait Bead, showing human faces in white and black on green background, from *Homs, Syria*; and a mosaic Glass Fragment, showing complete human faces in yellow and flesh, on blue and yellow ground, from *near Alexandria, very rare* 2
- 237 Two fine mosaic glass Beads in green, black, red and yellow.  $1\frac{5}{8}$  in. and  $\frac{7}{8}$  in. long; and a Fragment of mosaic Glass, brown with white variegations,  $2\frac{1}{4}$  in. by  $1\frac{3}{8}$  in. 3
- 238 A large Fragment of rich sapphire blue Glass, covered with rich green, gold and flame iridescence, 3 in. by  $2\frac{1}{2}$  in.; another of green paste, with raised decoration and gold and blue iridescence,  $3\frac{1}{4}$  in. by  $2\frac{1}{2}$  in.; and a Fragment of green mosaic Glass,  $2\frac{1}{2}$  in. by 2 in. 3
- 239 An Amulet in rich blue glass of square form with ribbed surface,  $1\frac{1}{4}$  in. sq.; a Fragment of green glass with incised foliate design,  $2\frac{3}{4}$  in. by  $1\frac{5}{8}$  in.; a rectangular Piece of blue Glass,  $1\frac{1}{8}$  in. by  $\frac{3}{4}$  in.; and a circular inscribed Arab Weight in glass, 1 in. diam., on small stand 4

240	Seven Pieces of mosaic Glass, $\frac{7}{8}$ in. by $\frac{5}{8}$ in., to $2\frac{7}{8}$ in. by $1\frac{5}{8}$ in., in rich colours	7
241	Fifteen others, <i>about 1 in. wide</i> , all good colours	15
242	Two Fragments of mosaic Glass of unusual patterns, 1 in. by 1 in., and $1\frac{1}{2}$ in. by $1\frac{1}{4}$ in.; and three iridescent glass Beads of unusual forms	5

### TERRA COTTAS AND MARBLES.

- 243 An ancient Greek terra-cotta Female Figure, draped, seated on a rock,  $7\frac{1}{2}$  in. high, 6 in. wide; from Tanagra
- 244 An ancient Greek terra-cotta Group, Europa and the Bull,  $6\frac{1}{2}$  in. high,  $6\frac{1}{4}$  in. wide; from Tanagra; formerly in the late Lord Carmichael's collection
- [See ILLUSTRATION. Plate VI.]
- 245 A Greek terra-cotta Head of a Woman with tall head-dress, found near Smyrna; another with tiara; another with wavy hair, all on stone bases; and a terra-cotta Lekythos in the form of a winged human head, Greek 4

- 246 A GREEK HEAD OF A WOMAN IN PARIAN MARBLE,  $4\frac{3}{8}$  in. high, probably from a stele, c. 450-400 B.C.; on marble base, in glass shade

[See ILLUSTRATION. Plate VII.]

- 247 An antique Roman marble Head of a Man, 4 in. high; from the Sir John Evans' collection; on marble base

- 248 A Head of a Woman in Parian marble, the hair tied together at top of head,  $2\frac{5}{8}$  in. high

- 249 A Roman Bust of an Emperor, bearded, the head and neck in white and the bust in brown marble, tip of nose restored, on marble base, 6 in. high

## BRONZES.

- 250 A Handle from an oinochoe, in the form of a winged male figure, and surmounted by two garlands,  $3\frac{1}{4}$  in. wide, Etruscan; on stone base (*vide lot 282*) 2

- 251 A FIGURE OF STANDING APHRODITE, 4 in. high, in perfect condition, with green patine; *T. W. Green collection, Greek 3rd Cent. B.C.*

[See ILLUSTRATION. **Plate VI.**]

- 252 A SMALL ETRUSCAN FIGURE OF A MAN wearing long cloak with linear decoration, *left foot and hands missing*, 6th Cent. B.C.,  $3\frac{1}{2}$  in. high

[See ILLUSTRATION. **Plate VI.**]

- 253 A STATUETTE OF WINGED NIKE, standing on orb,  $4\frac{1}{2}$  in. high, wearing dress, and with right arm upraised; *Graeco-Roman (vide lot 283)*

- 254 A bronze Toilet Pin, the head in the form of a ribbed ball surmounted by a standing Aphrodite,  $2\frac{1}{2}$  in. high, total length 14 in.; *Graeco-Roman, from the Kennedy collection*; in case

- 255 A VERY FINE GREEK STATUETTE OF FAUN OR EROS,  $6\frac{1}{4}$  in. high, both arms missing and right foot damaged, the head of the figure is turned to left and the body is turned to the right; *found in Egypt, Ptolemaic period*; on marble base

[See ILLUSTRATION. **Plate VII.**]

- 256 A Roman Figure of a Woman reclining on a couch, she wears crown and flowing drapery,  $2\frac{3}{4}$  in. wide, 2 in. high; *Dr. Nash collection*

- 257 A Roman Lamp in the form of a foot, with handle at back and spout in front,  $4\frac{3}{4}$  in. long, beautiful green patination; formerly in the Forman and Behrens collections

258 A Bust of a Bacchante wearing diadem and vine-wreath, originally a steel-yard weight,  $3\frac{1}{2}$  in. high; Graeco-Roman, c. 3rd-2nd Cent. B.C.: on marble base

259 Another, wearing vine-wreath,  $3\frac{1}{4}$  in. high, Roman; and the Bust of a Woman, with small wings, probably a Victory,  $3\frac{1}{4}$  in. high, Roman; both mounted on marble bases 2

260 A PORTRAIT HEAD OF LUCIUS VERUS, contemporary,  $2\frac{1}{4}$  in. high

[See ILLUSTRATION. Plate VII.]

261 An Etruscan Mirror, the handle terminating with wolf's head, the inside of the mirror decorated with two Ephebes and two Maenads, in leather case, 13 in. long

262 A Roman bronze Mirror, the handle in the form of a winged Eros, 12 in. long

263 A Roman Figure of a winged Eros,  $3\frac{3}{4}$  in. high; the figure is standing with the right foot forward, apparently in the act of drawing his bow; formerly in the De Santi collection; on marble base

264 A bronze Statuette of a Youth holding discus,  $3\frac{1}{2}$  in. high, fine green patine; late Archaic; on marble base

265 A Roman bronze Group of Eros seated on a dolphin,  $2\frac{1}{2}$  in. high (vide lot 280); an Etruscan Dog, 2 in. high; and the Arm and Hand of a bronze Statuette,  $2\frac{1}{4}$  in. long 3

266 A bronze Group in the form of an eagle standing on an antelope's head, as seen on coins of Croton, formerly in the collection of Chevalier dell' Erba, Naples; found in Sicily, Italo-Greek, c. 400 B.C.,  $2\frac{7}{8}$  in. high (vide lot 281)

267 A Roman Group, the figure of Harpocrates wearing radiate head-dress and holding cornucopia, on his left is a tree trunk, around which is coiled a serpent and on a branch is a bird, on his right a dog,  $3\frac{3}{4}$  in. high

268 A Roman Statuette of a Youth,  $4\frac{3}{4}$  in. high, with left arm upraised

- 269 A Roman bronze statuette of a Priest, holding bowl and wearing radiate head-dress,  $4\frac{1}{2}$  in. high, drapery falling from left arm; and a small draped Statuette of Pomona, 3 in. high 2
- 270 An Egyptian bronze Sistrum Handle, the top in the form of a bifrons Hathor head, and surmounted by a small cat; formerly in the collection of Dr. Nash,  $4\frac{3}{4}$  in. long
- 271 A fine bronze Celt, ribbed; from Doncaster,  $4\frac{1}{2}$  in. long
- 272 Two Roman bronze Fibulæ; from the Lord Swansea collection,  $3\frac{1}{4}$  in. and  $2\frac{3}{4}$  in. long 2

### MISCELLANEOUS.

- 273 A bronze Statuette of Eros holding goose, 8 in. high, on marble base, 17th Century representation of a classical subject
- 274 A bronze Inkstand, supported by three claw feet, surmounted by winged female bust; 17th Cent., Italian,  $3\frac{1}{2}$  in. high
- 275 A bronze Statuette of an Athlete, drapery across his left arm, both arms upraised, left leg forward, foot missing; 16th or 17th Cent., Italian,  $5\frac{3}{4}$  in. high
- 276 A bronze Group of Roman Biga, complete with two horses and rider; 16th or 17th Cent., Italian, 7 in. long
- 277 A pair of small bronze-gilt Columns, the trunk in the form of a male and female figure respectively; late 17th Cent., French,  $3\frac{7}{8}$  in. high 2
- 278 A Head of a Woman in black steatite,  $2\frac{1}{2}$  in. high, antique style; and an ancient Egyptian Ball in black and turquoise faience,  $2\frac{1}{4}$  in. diam. 2
- 279 A small hemispherical Cup, decorated with vertical green lines; Chinese, Tang period; and a small Bowl in ruby-red glass, decorated with low relief foliate designs. Japanese, on wood stand 2

## COINS.

- 280 A Didrachm of Tarentum (*Evans, pl. viii, 6*), struck during the Pyrrhic Hegemony, Eros on dolphin, on stand, *fine* (*vide lot 265*)
- 281 Another of Croton, eagle standing on stag's head (*B.M.C. 68*), on stand, *fine* (*vide lot 266*)
- 282 A Stater of Mallus, winged female and Baetyl between two bunches of grapes (*B.M.C. 10*), *fine and rare*; on stand (*vide lot 250*)
- 283 A Denarius of Augustus, *rev.* Victory on globe, *fine*, on stand (*vide lot 253*)

**The Property of Major C. H. Rawdon,**

*Downrew House, Bishop's Tawton, N. Devon.*

- 284 A PERUVIAN SYRINX, or huayra-puhura, of varnished soft stone, 6.2 in. broad, 5.3 in. deep, and from .50 in. to .70 in. thick; a handle projects about one inch from the side held by the left hand of the player and is perforated for a cord; eight pipes are bored out in the thickness of the stone and vary in depth from nearly 5 inches to about 1½ inches, the longer pipes being on that side held by the right hand; the top of the instrument is level, but the base is cut in steps to accommodate the different lengths of the pipes, except at the base of the three shortest pipes where it is cut in dove-tail fashion; in a rectangular space on the flat side held away from the player, the stone is cut with an interesting design of wedges terminating in volutes, divided by regular zig-zag lines and above this design are nine crosses (of Maltese

LOT 284—*continued.*

pattern) in a row. From right hand to left hand (longest to shortest) the second, fourth, sixth and seventh pipes are provided with holes on the front of the instrument which, if closed, allow a scale to be played, but if left open, prevent these pipes from sounding, the remaining pipes producing a tetrachord in the key of E minor; again, if only the stopped pipes are sounded a tetrachord in the key of F major is produced.

This extremely interesting instrument, similar to the syrinx of the ancients and of the utmost rarity, if not unique, would seem to be of a date considerably earlier than that of the Spanish conquest. It was given by General Paroissien, who obtained it in Peru as an article of great value, to Joshua Rawdon in 1820; from him it passed to his son, Canon Rawdon, and to his grandson, the present owner.

[See ILLUSTRATION. **Plate VIII.**]

- \*\* Published in a paper by Dr. Thomas S. Traill, April, 1850; see "Transactions of the Royal Society of Edinburgh," vol. XX, part 1, a bound copy of which goes with the lot; see also "Musical Instruments," by Carl Engel, Victoria and Albert Museum handbook, p. 64.

### Other Properties.

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#### ANCIENT PERUVIAN POTTERY.

- 285 A finely modelled Vase in the form of the head of an animal; another with figures in panels on the body; another decorated with wave, scrolls and mask; and one with maize decoration, *all Inca period* 4
- 286 A red-ware Vase with spout in the form of a puma's head, *Proto Chimay period*; two Inca Whistling Jugs; and three others 6
- 287 A Vase with the body in the form of a grotesque animal; another with deities on dotted ground on sides; another similar; and one with a grotesque human head on shoulders, *all Inca period* 4
- 288 An Inca Vase, the body in the form of a squatting human figure; a Doll; a Vase decorated with birds and fish in panels; and two others 5
- 289 An Inca Bottle with grotesque figures in panels on sides; two others, with maize-pod decoration; another, decorated with scrolls; and one other 5
- 290 An Inca Vase in the form of a human leg, *rare*; another with a grotesque figure on side of handle; another with scrolls in panels; and two others 5
- 291 An Inca Vase with three bands of symbols on the body; another in the form of a grotesque animal; and four others 6
- 292 Sixteen various Vases of the Inca period (*all faulty*), some interesting forms included 16
- 292A Three Peruvian pottery Vases with arched handles terminating in spouts, black ware; and another, similar, in buff ware 4

- 292B A Peruvian Vase with figure of a man in front; three others, all in black ware; and an oval horizontal Vase, in buff ware . . . . . 2
- 292C A Byzantine Vase, wood, two-handled, with painted design, 7 in. high; and a stone-ware Jug with sgraffito design round the shoulders, 13 in. high . . . . . 2
- 293 Maya Art. Two large Pieces of woven linen Fabric of similar design, framed "passe-partout," 3 ft. 7 in. by 1 ft. 6 in.

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### The Property of a Nobleman.

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#### COPTIC TEXTILES.

- 294 A square Panel of brown cloth with border on three sides of conventionalised human figures in brown and yellow on red ground, 14 in. square; and two small Squares of dark brown cloth with centre panel of brown and buff decoration, each 7 $\frac{3}{4}$  in. square . . . . . 3
- 295 A long Panel in brown and deep orange cloth with conventional design, 3 ft. 9 in. by 8 in.; and a fine oval Panel with similar lace-like decoration, 12 $\frac{1}{2}$  in. by 11 $\frac{1}{2}$  in. . . . . 2
- 296 Six Strips of light and dark brown cloth with similar decoration, 6 in. to 26 in. long, 4 in. wide . . . . . 6
- 297 A Panel of dark brown cloth with centre strip of lighter brown and buff elaborate lace-like decoration, 32 in. long, 9 in. wide; and three small Panels with dark foliate decoration on light background, 9 in. to 11 in. long, 4 in. to 7 in. wide . . . . . 4

- 298 Two Strips from a priest's vestment, with conventional birds as decoration in brown on light brown ground, *6 in. wide, 18 in. and 25 in. long*; and a small square Panel with lace-like decoration in dark and light brown 3
- 299 Two Strips of light brown cloth with centre strip in black, red and blue, depicting conventional animals and birds, *4 in. wide, 25 in. and 41 in. long* 2
- 300 Another, similar, *6 in. wide, 3 ft. long*; a Strip with rosettes and crescents on red ground, *9 in. by 5 in.*; and a square Panel with rosettes and Coptic cross in brown on buff ground 3
- 301 The front Panel of a priest's Vestment decorated with two strips with conventional rosette decoration in mauve, blue, red, buff and green, *20 in. wide, 38 in. high*
- 302 Two priests' Vestments, one with Coptic inscription round neck, the other with strips of decoration in blue and red; also a Panel of cloth decorated in red and black with conventional design 3

### Other Properties.

#### CHINESE AND INDIAN SCULPTURE.

- 303 The iron Head of a Magistrate, wearing the orbicular cloudy court cap of five seams, a finely modelled relic of the Han Dynasty of China
- 304 Santinatha, the Sixteenth Tirthankara of the Jains, an Indian black schist statue seated in the adamantine pose, hands bearing the *china* crossed in his lap, palms upwards; the cushion carved with ornament in front and bearing on the left side a Sanscrit three-line inscription, 15 $\frac{3}{4}$  in. high
- 305 Figure of an Indo-Seythian Prince in horne-bleud Schist, standing against a pillar, the face with a moustache, the body robed with a tunic, skirt and underskirt, arms broken off, 9 $\frac{3}{4}$  in.; *Gaudhara*, 3rd Cent. A.D.
- 306 A GANDHARA BUST OF GAUTAMA in horn-blend schist, of the Graeco-Bactrian type, with a moustache, wearing a double circlet of jewels, one round the brow and the other upholding the drawn back waving locks above the *ushinasha*, and a triple chain with clasp around the neck; the breast is bare, but the left shoulder draped; at the back of the head a circular nimbus with leaf edging, 12 in. high; c. 3rd Cent. A.D.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Pre-Historic, Egyptian, Greek and  
Roman Antiquities, etc.

MARCH 25th and 26th, 1930.

PRICES AND BUYERS' NAMES.

LOT	£	s.	d.	LOT	£	s.	d.	
1	Lawrence, G. F....	10	0	33	Lawrence, G. F....	10	0	
2	Lawrence, G. F....	10	0	34	Lawrence, G. F....	1	0	
3	Corner, Dr. ....	15	0	35	Nichol, Miss ...	1	10	
4	Lawrence, G. F....	10	0	36	Lawrence, G. F....	15	0	
5	Lawrence, G. F....	10	0	37	Lawrence, G. F....	10	0	
6	Lawrence, G. F....	10	0	38	Lawrence, G. F....	10	0	
7	Lawrence, G. F....	10	0	39	Sutton ... ...	1	0	
8	Corner, Dr. ....	15	0	40	Lawrence, G. F....	15	0	
9	Lawrence, G. F....	6	0	41	Lawrence, G. F....	10	0	
10	Lawrence, G. F....	5	0	42	Nichol, Miss ...	1	2	
11	Nichol, Miss ...	15	0	43	Lawrence, G. F....	1	0	
12	Lawrence, G. F....	10	0	44	Beck ... ...	3	10	
13	Lawrence, G. F....	10	0	45	Lawrence, G. F....	2	0	
14	Lawrence, G. F....	14	0	46	Lawrence, G. F....	1	1	
15	Lawrence, G. F....	1	0	47	Lawrence, G. F....	1	1	
16	Lawrence, G. F....	1	0	48	Lawrence, G. F....	1	1	
17	Lawrence, G. F....	1	0	49	Lawrence, G. F....	2	0	
18	Lawrence, G. F....	15	0	50	Lawrence, G. F....	1	0	
19	Lawrence, G. F....	10	0	51	Lawrence, G. F....	1	0	
20	Lawrence, G. F....	10	0	52	Lawrence, G. F....	10	0	
21	Nichol, Miss ...	1	0	53	Lawrence, G. F....	10	0	
22	Lawrence, G. F....	15	0	54	Lawrence, G. F....	2	0	
23	Lawrence, G. F....	1	2	0	55	Lawrence, G. F....	2	0
24	Lawrence, G. F....	15	0	56	Lawrence, G. F....	2	0	
25	Lawrence, G. F....	12	0	57	Lawrence, G. F....	15	0	
26	Wilkinson ... ...	5	5	0	58	Borenius, Dr. ...	2	5
27	Hemming ... ...	1	15	0	59	Lawrence, G. F....	10	0
28	Lawrence, G. F....	1	0	60	Spink ... ...	2	0	
29	Sutton ... ...	1	5	0	61	Battersby ... ...	2	0
30	Lawrence, G. F....	1	0	62	Barrett ... ...	4	0	
31	Lawrence, G. F....	10	0	63	Lawrence, G. F....	10	0	
32	Lawrence, G. F....	10	0	64	Passed ... ...	—	—	

LOT		£	s.	d.	LOT		£	s.	d.		
65	Lederer	...	1	10	0	108	Lincoln	...	1	15	0
66	Spink	...	1	15	0	109	Wickes	...	1	8	0
67	Lawrence, G. F.	...		10	0	110	Spink	...	125	0	0
68	Sapirstein	...	1	1	0	111	Lawrence, G. F.	2	15	0	0
69	Spink	...	11	0	0	112	Hindamian	...	1	15	0
70	Spink	...	1	0	0	113	Lincoln	...	1	10	0
71	Passed	...				114	Lincoln	...	3	0	0
72	Lederer	...	2	10	0	115	Sapirstein	...	3	0	0
73	Wickes	...	3	15	0	116	Bland	...	1	5	0
74	Spink	...	2	5	0	117	Holt	...	1	15	0
75	Dara	...	1	15	0	118	Lloyd	...	4	15	0
76	Wickes	...	2	10	0	119	Sapirstein	...	5	15	0
77	Wickes	...	2	15	0	120	Sapirstein	...	4	15	0
78	Spink	...	11	0	0	121	Mikas	...	6	5	0
78A	Rosenbach Co.	...	20	0	0	122	Mikas	...	11	0	0
79	Mackintosh	...	3	10	0	123	Sutton	...	5	5	0
80	Lincoln	...	2	0	0	124	Sutton	...	9	10	0
81	Lincoln	...	2	10	0	125	Bland	...	4	15	0
82	Lincoln	...	2	15	0	126	Dara	...	3	0	0
83	Lincoln	...	2	0	0	127	Holdsworth	...	2	15	0
84	Lincoln	...	2	15	0	128	Dara	...	3	10	0
85	Lincoln	...	2	15	0	129	Campion	...	5	15	0
86	Campion	...	1	15	0	130	Sapirstein	...	3	15	0
87	Lincoln	...	2	0	0	131	Dara	...	4	5	0
88	Lincoln	...	3	0	0	132	Holdsworth	...	3	3	0
89	Neville	...	2	10	0	133	Chachati	...	5	10	0
90	Lincoln	...	2	2	0	134	Gregory	...	4	0	0
91	Lincoln	...	2	0	0	135	Sapirstein	...	3	0	0
92	Campion	...	3	5	0	136	Mikas	...	4	15	0
93	Lincoln	...	2	0	0	137	Lembessis	...	15	10	0
94	Lincoln	...	2	0	0	138	Sapirstein	...	4	10	0
95	Hindamian	...	2	10	0	139	Dara	...	2	10	0
96	Neville	...	3	5	0	140	Hindamian	...	4	0	0
97	Neville	...	1	10	0	141	Chachati	...	3	10	0
98	Wickes	...	2	0	0	142	Mikas	...	7	10	0
99	Campion	...	1	5	0	143	Baxendale	...	3	15	0
100	Mackintosh	...	2	10	0	144	Ball, Capt.	...	2	5	0
101	Lincoln	...	1	15	0	145	Sapirstein	...	6	0	0
102	Neville	...	2	0	0	146	Ball, Capt.	...	46	0	0
103	Hindamian	...	1	15	0	147	Tessier	...	72	0	0
104	Neville	...	1	15	0	148	Withdrawn	...			
105	Neville	...	2	10	0			Total	£602	9	0
106	Lawrence, G. F.	1	1	0							
107	Lincoln	...	2	0	0						

## SECOND DAY'S SALE.

LOT		£	s.	d.	LOT		£	s.	d.		
149	Hickson	...	9	0	0	193	Sapirstein	...	2	5	0
150	Burney	...	8	0	0	194	Pollit	...	1	10	0
151	Spink	...	4	0	0	195	Lawrence, G. F.	1	10	0	
152	Burney	...	75	0	0	196	Lawrence, G. F.	7	0		
153	Burney	...	25	0	0	197	Lawrence, G. F.	10	0		
154	Bompas	...	3	10	0	198	Dara	...	4	0	0
155	Correlli	...	4	5	0	199	Lawrence, G. F.	10	0		
156	Withdrawn	...	—		200	Chachati	...	1	0	0	
157	Spink	...	4	0	0	200A	Assheton	...	15	0	0
158	Hakim	...	2	5	0	200B	Assheton	...	15	0	0
159	Dara	...	4	10	0	200C	Assheton	...	5	0	0
160	Mikas	...	12	0	0	200D	Assheton	...	3	10	0
161	Lawrence, G. F.	1	1	0	200E	Assheton	...	1	0	0	
162	Ashmole	...	1	5	0	200F	Assheton	...	1	10	0
163	Mikas	...	16	0	0	200G	Assheton	...	1	10	0
164	Burney	...	12	0	0	200H	Assheton	...	1	0	0
165	Spink	...	2	2	0	200I	Assheton	...	1	0	0
166	Mikas	...	1	10	0	200J	Assheton	...	1	15	0
167	Lawrence, G. F.	10	0		200K	Passed	...	—			
168	Spink	...	11	0	0	201	Greene	...	3	0	0
169	Spink	...	40	0	0	202	Burney	...	3	0	0
170	Spink	...	52	0	0	203	Spink	...	1	15	0
171	Wade	...	9	0	0	204	Hakim	...	5	0	0
172	Spink	...	110	0	0	205	Aharon	...	4	10	0
173	Lembessis	...	3	15	0	206	Spink	...	5	5	0
174	Ruben	...	5	10	0	207	Chachati	...	2	5	0
175	Lembessis	...	3	10	0	208	Franklin, E. L.	3	5	0	
176	Cooper	...	3	3	0	209	Lawrence, G. F.	1	10	0	
177	Lembessis	...	3	10	0	210	Spink	...	1	15	0
178	Burney	...	2	5	0	211	Chachati	...	1	15	0
179	Clummer	...	2	2	0	212	Davis, C.	...	5	0	0
180	Spink	...	4	0	0	213	Chachati	...	—	15	0
181	Lawrence, G. F.	1	10	0	214	Chachati	...	1	10	0	
182	Chachati	...	4	0	0	215	Chachati	...	2	5	0
183	Chachati	...	2	2	0	216	Lawrence, G. F.	2	5	0	
184	Lawrence, G. F.	1	10	0	217	Dara	...	2	0	0	
185	Greene	...	3	0	0	218	Davis, C.	...	5	5	0
186	Plummer	...	2	15	0	219	Bambridge	...	5	5	0
187	Plummer	...	1	5	0	220	Davis, C.	...	2	15	0
188	Hindamian	...	6	10	0	221	Chachati	...	2	5	0
189	Spink	...	5	10	0	222	Spink	...	2	15	0
190	Lawrence, G. F.	1	10	0	223	Wilkinson	...	17	0	0	
191	Plummer	...	15	0	224	Davis, C.	...	25	0	0	
192	Selwood	...	6	5	0	225	Lawrence, G. F.	4	10	0	

LOT		£	s.	d.	LOT		£	s.	d.		
226	Dara	...	4	10	0	270	Dara	...	1	15	0
227	Hindamian	...	5	5	0	271	Spink	...	4	0	0
228	Chachati	...	4	0	0	272	Spink	...	1	15	0
229	Wilkinson	...	7	10	0	273	Hindamian	...	3	0	0
230	Lawrence, G. F.	1	10	0	274	Ellison	...	8	10	0	
231	Lawrence, G. F.	3	10	0	275	Meatyard	...	1	5	0	
232	Chachati	...	1	10	0	276	Meatyard	...	2	0	0
233	Spink	...	5	5	0	277	Meatyard	...	2	5	0
234	Lawrence, G. F.	2	5	0	278	Lawrence, G. F.	1	0	0		
235	Hakim	...	3	0	0	279	Brittan	...	1	15	0
236	Spink	...	5	0	0	280	Mikas	...	4	5	0
237	Dara	...		15	0	281	Spink	...	2	10	0
238	Spink	...		15	0	282	Hindamian	...	5	5	0
239	Lawrence, G. F.		15	0	283	Spink	...	1	0	0	
240	Spink	...		15	0	284	Leslie	...	330	0	0
241	Lawrence, G. F.		15	0	285	Correlli	...	1	5	0	
242	Lawrence, G. F.		10	0	286	Correlli	...		15	0	
243	Passed	...			287	Correlli	...	1	5	0	
244	Spink	...	9	0	0	288	Correlli	...	2	5	0
245	Bompas	...	5	0	0	289	Correlli	...	1	5	0
246	Spink	...	125	0	0	290	Lawrence, G. F.	1	0	0	
247	Hindamian	...	5	0	0	291	Correlli	...		15	0
248	Hindamian	...	25	0	0	292	Passed	...			
249	Dara	...	3	3	0	292A	Caird	...	1	5	0
250	Spink	...	6	0	0	292B	Caird	...	1	5	0
251	Gane	...	9	0	0	292C	Wade	...	2	2	0
252	Spink	...	8	10	0	293	Sinclair	...	32	0	0
253	Spink	...	5	0	0	294	Spink	...	3	0	0
254	Correlli	...	4	5	0	295	Dara	...	1	1	0
255	Barton	...	32	0	0	296	Dara	...		10	0
256	Passed	...			297	Hindamian	...	1	15	0	
257	Aharon	...	10	0	0	298	Hindamian	...		10	0
258	Bompas	...	3	5	0	299	Dara	...	1	5	0
259	Hindamian	...	4	10	0	300	Dara	...		10	0
260	Sapirstein	...	5	10	0	301	Mikas	...	7	0	0
261	Lembessis	...	13	0	0	302	Dara	...		10	0
262	Sapirstein	...	6	0	0	303	Godfrey	...	2	15	0
263	Sapirstein	...	3	15	0	304	Dara	...	9	0	0
264	Gane	...	8	0	0	305	Handone	...	9	0	0
265	Mikas	...	2	5	0	306	Mikas	...	20	0	0
266	Gane	...	12	0	0			Total	£1,483	13	0
267	Hindamian	...	8	10	0						
268	Orpharides	...	4	15	0			Total of Sale	£2,086	2	0
269	Orpharides	...	4	0	0						

LIPRARY M. M. A.

APR 15 1930



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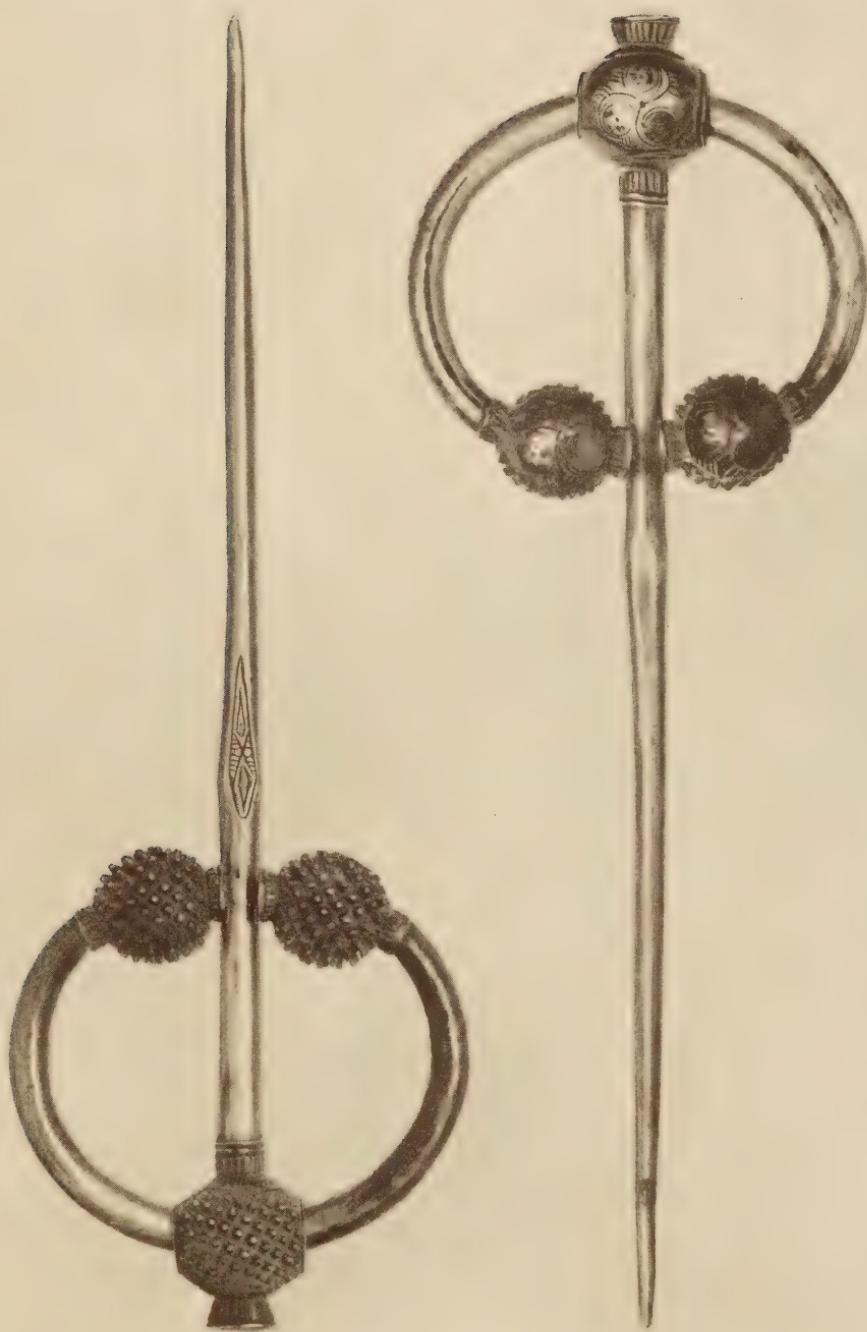


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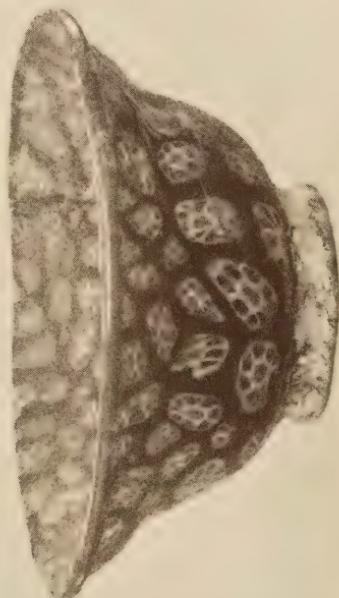


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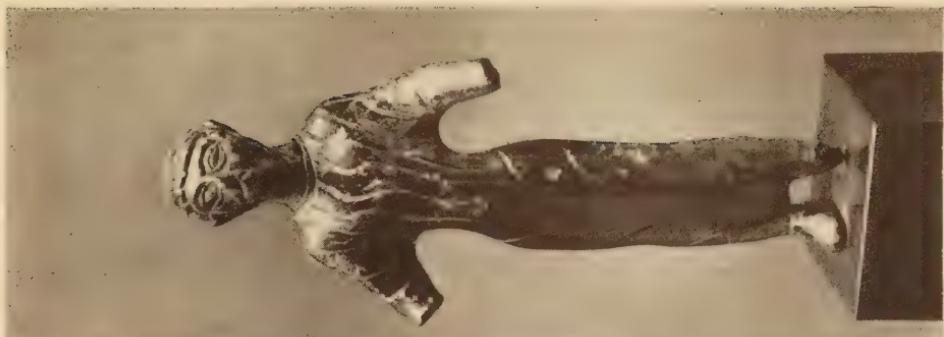


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## VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, etc., at 1 per cent. with a minimum fee

In London	...	...	...	...	£5	5	0
In the Country	...	...	...	...	£10	10	0

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	...	...	£2	2	0
In the Country	...	...	...	...	...	£3	3	0

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

### A. ENGLISH.

<i>Mondays</i>	...	The Bazaar.
<i>Thursdays</i>	...	Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
<i>Saturdays</i>	...	Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

### B. FOREIGN.

Journal des Arts (Paris).	New York Times.
Gazette de l'Hotel Drouot (Paris).	New York Evening Post.
American Art News.	New York Herald.
Chicago Daily News.	International Studio.

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

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